

# Art and Design Knowledge Organiser - Year 2

## Topic: Sculpture

### Key Vocabulary

roll



To turn something over and over to form a cylinder, tube, or ball.

coil



A length of something wound in a sequence of rings or circles that get bigger as they go outwards.

mould

To create an object out of malleable material.

texture

The feel and appearance of a surface.

combination

The joining of different parts or qualities.

sculpture



The art of making two- or three-dimensional work that shows forms and shapes. Sculptures can be created using many different materials including carving of stone or wood or moulding materials such as clay.

malleable

A material that is able to be hammered or pressed into shape without breaking or cracking.

natural

Existing in or coming from nature; not made or caused by humankind.

original

Created personally by a particular artist; not a copy.



### Knowledge:

Develop knowledge of sculpture and materials to create pieces of artwork using materials that can be rolled, cut, moulded or carved.

### To master skills (Sculpture):

- Use a combination of shapes.
- Include lines and texture.
- Use rolled up paper, straws, paper, card and clay as materials.
- Use techniques such as rolling, cutting, moulding and carving.

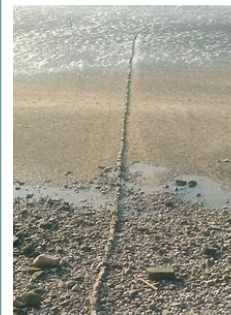
### Key Facts

#### What is Quilling?

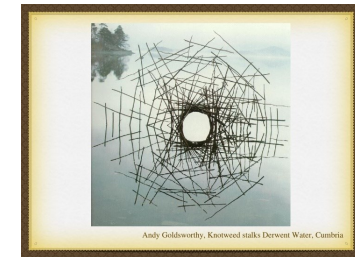
- Artwork that involves strips of paper.
- The paper is rolled, looped, curled and twisted.
- The strips are then glued together to create a decorative design.
- The exact origins of quilling is a mystery but it is thought to have been first used by Ancient Egyptian nuns.



#### Andy Goldsworthy



A British artist born in 1956. Some of Goldsworthy's sculptures are very complex and others are simple. Some of these art works will last a very long time before they break down into the environment, some might last only a few minutes. So that these works can be shared with other people, he takes photographs. He has won many awards.



#### How to make a clay rose

1. Squish a ball of clay in your hand to warm the material so it is more malleable.
2. Create descending circles and line them up to create a caterpillar.
3. Start to roll up the circles, beginning with the smallest one.
4. Keep the top very loose, but pinch the bottom as you roll.
5. Add leaves and use tools to carve and create lines and texture.

