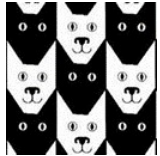


# Art and Design Knowledge Organiser - Year 3

## Topic: Collage

### Key Vocabulary

collage	A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
montage	The technique of producing a new piece of artwork from fragments of pictures.
overlap/ overlapping	To extend a part over so that another section is partly covered.
tessellate/ tessellation	To decorate or cover a surface with a pattern of repeated shapes, especially polygons, that fit together closely without gaps or overlapping.
mosaic	A picture or pattern produced by arranging together small pieces of material.
coil/ coiling	A length of something wound in a joined sequence of concentric rings.
Pop art	First named in 1955 by British curator Lawrence Alloway to describe a new form of 'popular art' that often contained images of consumerism (the act of acquiring goods) and popular culture.
precise	To be exact, accurate, and careful about details.



### Knowledge:

Develop knowledge of a range of collage techniques, using them precisely and arranging materials to create a striking effect.

### To master collage skills:

- Select and arrange materials for a striking effect.
- Ensure work is precise.
- Use coiling, overlapping, tessellation, mosaic and montage.



### Key Facts



### Richard Hamilton (1922-2011)

A British artist, born in London in 1922. He was a painter and a collage artist. His 1955 exhibition 'Man, Machine and Motion' and his 1956 collage 'Just what is it that makes today's homes so different, so appealing?' are considered by critics and historians to be among the earliest works of Pop art.

### How to make tessellations

1. First get a square of card.
2. Draw two lines from corner to corner with the starting points of both lines in the same corner. These do not have to be identical or curved. The only important quality is that they start and end in a corner.
3. Cut along the lines.
4. Tape the cut-out segments to the opposite sides of the square.
5. Use the template to create a pattern by tracing the shape onto paper, fitting each new shape along the outline of the previous one.



### Mosaics

A mosaic is a pattern or image made of small regular or irregular pieces of coloured stone, glass, ceramic or other material, held in place by plaster/mortar or glue. Mosaics are often used as floor and wall decoration and were particularly popular in the Ancient Roman world.

